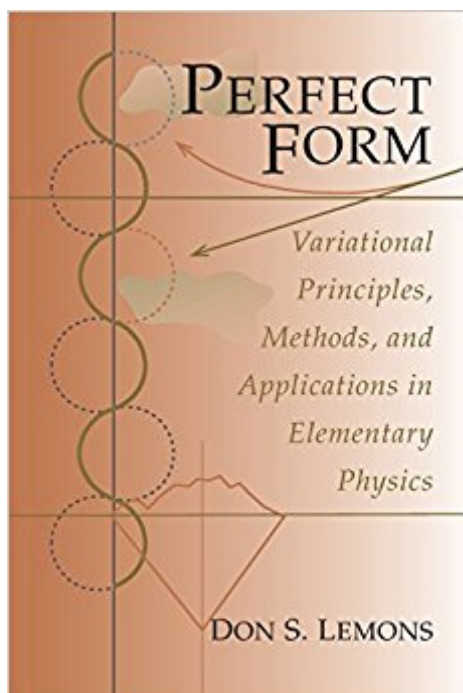


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Perfect Form



Synopsis

What does the path taken by a ray of light share with the trajectory of a thrown baseball and the curve of a wheat stalk bending in the breeze? Each is the subject of a different study yet all are optimal shapes; light rays minimize travel time while a thrown baseball minimizes action. All natural curves and shapes, and many artificial ones, manifest such "perfect form" because physical principles can be expressed as a statement requiring some important physical quantity to be mathematically maximum, minimum, or stationary. Perfect Form introduces the basic "variational" principles of classical physics (least time, least potential energy, least action, and Hamilton's principle), develops the mathematical language most suited to their application (the calculus of variations), and presents applications from the physics usually encountered in introductory course sequences. The text gradually unfolds the physics and mathematics. While other treatments postulate Hamilton's principle and deduce all results from it, Perfect Form begins with the most plausible and restricted variational principles and develops more powerful ones through generalization. One selection of text and problems even constitutes a non-calculus of variations introduction to variational methods, while the mathematics more generally employed extends only to solving simple ordinary differential equations. Perfect Form is designed to supplement existing classical mechanics texts and to present variational principles and methods to students who approach the subject for the first time.

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Customer Reviews

"[The] ability of variational methods to derive fundamental results in physics hints at their being a kind of short cut towards truly fundamental insights into the design of the cosmos. . . . Don Lemon's short book is aimed at bringing these techniques within reach of the average undergraduate physics student."--Robert Matthews, *New Scientist*

What does the path taken by a ray of light share with the trajectory of a thrown baseball and the curve of a wheat stalk bending in the breeze? Each is the subject of a different study yet all are optimal shapes; light rays minimize travel time while a thrown baseball minimizes action. All natural curves and shapes, and many artificial ones, manifest such "perfect form" because physical principles can be expressed as a statement requiring some important physical quantity to be mathematically maximum, minimum, or stationary. *Perfect Form* introduces the basic "variational" principles of classical physics (least time, least potential energy, least action, and Hamilton's principle), develops the mathematical language most suited to their application (the calculus of variations), and presents applications from the physics usually encountered in introductory course sequences.

I just took an independent study in the calculus of variations out of Gelfand's classic text. I covered the first four chapters which is a nice introduction. However the text is pretty technical and so *Perfect Form* (PF) was a great companion. Its laid back, accessible to a sophomore physics student and fine for self study. It has a range of physical problems from calculations to nice little problems to think about. Moreover, it motivates the material well. This is one of those books that keeps driving home a few, just a few points and avoids too many topics. For instance, I was never knew why the lagrangian should be the difference of kinetic and potential energies, this book will motivate this form. Finally, its a realistic book. I found no great effort in reading the entire book and working about 3/4 of the problems (some I just didn't find interesting) on my own in a busy semester. This is just a fun little book that shows you some variational methods!

For a third or fourth year student in physics this short book, *Perfect Form*, would be near perfect as either a short overview of variational methods, or as a supplementary text for an advanced classical physics course. I have occasionally encountered variational methods, but until reading *Perfect Form* I had not appreciated the significance and scope and even fascination of this topic. In a little more than one hundred pages Dr. Don Lemons does a credible job of introducing a wide range of physics problems amenable to variational methods. He begins with optics and Fermat's Principle of Least

Time and thereby motivates the derivation of the Euler-Lagrange equation. In later chapters he examines the principle of least potential energy, Lagrange multipliers, the principle of least action, and Hamilton's principle, in both a restricted and more general form. The supplementary problems at the end of each chapter are few in number, but are carefully defined and are more like tutorials than standalone problems. In my experience textbooks dedicated to this topic - like *Calculus of Variations* by Robert Weinstock and *Introduction to the Calculus of Variations* by Hans Sagan - are difficult and require considerable mathematical maturity. Other texts - like *Advanced Calculus of Several Variables* (C. H. Edwards) and *Advanced Mathematical Methods for Engineering and Science Students* (Stephenson and Radmore) and *Mathematics Applied to Continuum Mechanics* (L. A. Segel) - often relegate this subject to a single (and often final) chapter. Most undergraduates are unlikely to have time for a formal course in calculus of variations. With this book Don Lemons has convinced me that this topic is too important and too interesting to ignore. I recommend that you acquire a copy of *Perfect Form* for self-study or as supplementary text.

I don't understand Mr. Lemons. It seems that he has assigned himself the task of writing watered down, dispensable versions of books that have already been written on the same subjects and for the same audience. Let me be more specific:- He has written "An Introduction to Stochastic Processes in Physics." This book is a puny version of the book by D. K. C. MacDonald, "Noise and Fluctuations: An Introduction" (Dover, ~\$11), which is much better. This is not to mention the long list of textbooks and review papers on "introduction to stochastic processes." - Then there is this one, "Perfect Form," on the variational principle. Who the hell needs another book on this subject? Already in 1997, when this book was released, if you were looking for an introductory treatment, you could have picked the old and veritable 1925 book by G. A. Bliss, "Calculus of Variations," the even older (1917) but excellent textbook by W. E. Byerly, "Introduction to the Calculus of Variations," or the one by R. Weinstock, "Calculus of Variations: with Applications to Physics and Engineering" (Dover, ~\$11). More mathematical treatments are given by I. M. Gelfand and S. V. Fomin, "Calculus of Variations," (Dover, ~\$8) or B. van Brunt, "The Calculus of Variations" (Springer, ~\$60). Some of these texts are fully accessible to a junior college student. Now, if you just want to browse through the subject in a leisurely manner, I recommend S. Hildebrandt and A. Tromba, "The Parsimonious Universe: Shape and Form in the Natural World." In summary, you don't need another dumbed down book for dummies on such a beautiful subject, not even if you really are a dummy. A old teacher of mine once said that "the IQ of the human race is a conserved quantity, but the population keeps growing!" Now I understand Mr. Lemons better: he writes for the new humans!

I received this product on time and in very safe packaging. Cutting a watermelon was the first opportunity to use it. It sliced through the whole melon easier than any product I've owned before. Can't beat that. I'm happy. good . send it to my boyfriend , it is very fast delivery. as described .

This is an engaging book, written on a fairly basic level. Any junior with some calculus should be able to handle it. The author has done a great job of introducing the calculus of variations, Lagrange multipliers, etc, and applying them to clear examples from physics (Fermat's principle, Lagrangians and Hamiltonians). I only wish he had expanded the topics somewhat to introduce a few more topics to whet the appetite, such as phase spaces, Liouville's theorem, Noether's theorem.

this is a poor effort even for a sketchy introduction --it comes off as a rough draft of disjointed hackneyed examples that have appeared ad nauseum for decades in dozens of other books with similar titles --the professor gets an big F from the audience he swindled

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